



JBA-1601070202030302 Seat No. _____

M. A. (Sem. III) (CBCS) Examination

December - 2019

ECT - 03 (B) : English

(Indian English Literature) (1950 -1980)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) All questions carry equal marks.
(2) Figures to the right indicate marks.

1 Consider Raja Rao's *Kanthapura* as a Post-Colonial novel. 14

OR

1 Give a character sketch of Moorthy in *Kanthapura*. 14

2 "Karnad's *Hayavadana* has various cultural implications, which are relevant even today." - Do you agree with this remark? Give a reasoned reply. 14

OR

2 Give a character sketch of Padmini. 14

3 Evaluate Kamala Das as a poet on the basis of the poems you have studied. 14

OR

3 "Ezekiel enriched and established Indian English poetry through his modernist innovations and techniques."- Discuss. 14

4 How does A. K. Ramanujan ironically expose the heartless attitude of both the old and new poets in his poem *A River*? 14

OR

4 Evaluate Jayant Mahapatra as popular Indian poets of his generation. 14

- 5 (A) Write short note on any **one** of the following : 7
- (i) Gandhism in Kanthapura.
 - (ii) Devadatta
- (B) Write short note on any **one** of the following : 7
- (i) Honour in the poem The Bus
 - (ii) Summary of the poem Chaitanya
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